Injured Cities: Urban Afterlives  
Columbia University  
October 14-15, 2011

GALLERY EXHIBITION, OCTOBER 10-21, 2011  
“Encounters in the Aftermath: Works By Lorie Novak”  
LeRoy Neiman Gallery, Dodge Hall  
Gallery hours during the conference:  
Friday, October 14: 9:00 a.m. - 7:30 p.m.  
Saturday, October 15: 11:30 a.m. - 3:30 p.m.

THURSDAY, OCTOBER 13:  LEROY NEIMAN GALLERY, DODGE HALL  
5:00 – 7:00  

FRIDAY, OCTOBER 14:  MILLER THEATER, DODGE HALL  
11:00 – 11:15  
Opening Remarks: Marianne Hirsch and President Lee Bollinger  
11:15 a.m. – 12:45  
Panel 1. “Injured Cities/Threshold Catastrophes”  
Karen Till, National University of Ireland Maynooth  
“Wounded Cities”  
Saskia Sassen, Columbia University  
“When the City Itself Becomes a Technology for War”  
Ariella Azoulay, Bar Ilan University, Israel  
“Infra-Destruction”  
Moderator: Saidiya Hartman, Columbia University

12:45 -- 2:00  
Lunch Break

2:00 – 3:30  
Remarks: Tina Campt

3:45 – 5:15  
Panel 2. September 11, 2001 Oral History Narrative and Memory Project:  
“Life in the Political Aftermath, Living with Terror at Home”  
Narrators: Talat Hamdani and Zorah Saed  
Moderators: Gerry Albarelli and Mary Marshall Clark, Columbia Center for Oral History

SUNDAY, OCTOBER 15:  MILLER THEATER, DODGE HALL (breaks/receptions in Brownies Café)  
9:00 – 9:45  
Breakfast
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9:45 – 11:45
Remarks: Jean Howard

Panel 4. “Bodies and Borders in the Aftermath”
Nina Bernstein, Journalist, New York Times
“Exiled in America”
Ann Jones, Author/Journalist
“Kabul: Ruined Again”
Diana Taylor, New York University
“Performing Citizenship: Activists Take to the Streets”
Moderator: Hazel V. Carby, Yale University

11:45 – 1:00
Lunch Break

1:00 – 3:00
Remarks: Laura Wexler

Panel 5. “Spatializing Afterlife”
Eyal Weizman, Architect/Author (London)
“Forensic Architecture”
Clive van den Berg, Artist, Curator and Author (South Africa)
“Making Past Present: Recouping Memory to Inscribe the City: Two New Museum Projects in Johannesburg”
Teddy Cruz, Architect (Los Angeles)
“The Injured Public and the Search for a New Civic Imagination”
Moderators: Mabel Wilson and Rosalind Morris, Columbia University

3:00 – 3:30
Coffee Break

3:30 – 5:30
Panel 6: “Art and Archive After Catastrophe”
Walid Raad, Artist and Professor of Art, Cooper Union
“We can make rain but no one came to ask”
Dinh Q Lê, Artist
“Saigon/Ho Chi Minh City: Thirty-Six Years of Silent Resistance”
Shirin Neshat, Artist
“Artists as Catalysts for Change”
Moderator: Carol Becker, Columbia University

5:30 – 5:45
Closing Remarks

** Conference attendees are invited to visit the “Remembering 9/11” Exhibition at the International Center for Photography – http://www.icp.org/ — free of charge. Please bring your conference program or a copy of your registration confirmation to receive your free admission to the gallery.